

สุตเสนาะ (เสนาเสนาะ)

Horn in F 3

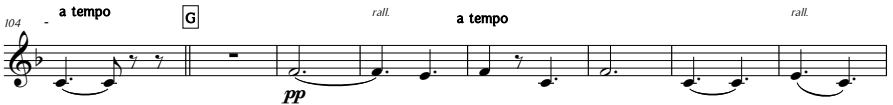
65  Musical notation for measures 65-72. The staff shows a sequence of notes with some slurs and accents. Above the staff, there are markings for fingerings: $\uparrow 2 \downarrow \uparrow 2 \downarrow$.

73  Musical notation for measures 73-80. A box labeled 'E' is placed above the first measure. The notation includes slurs and accents. The word *rall.* is written above the staff towards the end of the section.

81  Musical notation for measures 81-88. The word *a tempo* is written above the first measure. The dynamic *p* is written below the first measure, and *mf* is written below the eighth measure. The word *rall.* is written above the staff between measures 81 and 82.

89  Musical notation for measures 89-96. A box labeled 'F' is placed above the first measure. The notation includes slurs and accents. The word *rall.* is written above the staff between measures 89 and 90, and *a tempo* is written above the staff between measures 95 and 96. The dynamic *p* is written below the staff at the end of the section.

96  Musical notation for measures 96-103. The notation includes slurs and accents. The dynamic *mf* is written below the staff at the beginning, and *f* is written below the staff in the middle.

104  Musical notation for measures 104-111. A box labeled 'G' is placed above the first measure. The word *a tempo* is written above the first measure. The dynamic *pp* is written below the first measure. The word *rall.* is written above the staff between measures 104 and 105, and *a tempo* is written above the staff between measures 110 and 111.

112  Musical notation for measures 112-119. The word *a tempo* is written above the first measure. The word *rall.* is written above the staff at the end of the section.

121  Musical notation for measures 121-128. A box labeled 'H' is placed above the first measure. The word *a tempo* is written above the first measure.

129  Musical notation for measures 129-136. The word *rit.* is written above the staff at the end of the section.

136  Musical notation for measures 136-143. A box labeled 'I' is placed above the first measure. The word *a tempo* is written above the first measure. The dynamic *mf* is written below the first measure. The word *rit.* is written above the staff between measures 136 and 137, and *a tempo* is written above the staff between measures 142 and 143.

ဆိုဝါဒဗား (အိတ်ဝါဒဗား)

Horn in F 3

143



148



153 **J** *rit.* **a tempo**



159 *f*



164



169 **K** **Allegro confuoco** **4** **a tempo** **2** **Allegro** **2** **a tempo** **4** *rit.*



184 **a tempo** **L** *rit.*



190 **a tempo** *rall.* *pp* *p*



196 **a tempo un poco lento** *ppp* **Fine**

